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A Line A Day: Sight Reading, Level 1 (Bastien Piano Basics)



Synopsis

Each of these action-packed books build students' reading skills using two types of exercises: Daily Note Search emphasizes quick recognition of notes out of five-finger positions; Short Phrases in five-finger positions give your students a daily diet of reading (not rehearsing). The suggested practice routine fosters excellent self-evaluation habits. Progress reports help teachers and students track annual progress. Both of Levels 1 and 2 may be used with any beginning piano method. Level 1 provides sight reading material, both in and out of 5-finger position.

Book Information

Sheet music: 32 pages

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Average Customer Review: 4.8 out of 5 stars 6 customer reviews

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Customer Reviews

Growing up as the daughter of piano teacher Gladys Smisor, Jane began her childhood lessons with Leota Anderson in Hutchinson, Kansas. After graduating from Barnard College of Columbia University, she continued her studies with Isabelle Vengerova in New York, and received a Master of Arts degree from Teachers College, Columbia University. Jane Smisor Bastien was formerly a pedagogy professor and director of the Preparatory Department of Music at Tulane University, where she had an opportunity to extensively research current methodology in developing the Bastien teaching materials for children. Because she still teaches a large number of students in her home in La Jolla (San Diego), Jane's composing continues to be directly related to her own students' experiences. She knows what appeals to contemporary children and writes music that they will find fun to play. In recognition of their significant contribution to music and music education, Jane and her husband James Bastien were presented with the 1999 MTNA Lifetime Achievement

Award.

Per recommendation of my instructor, excellent book to help with timing, note recognition, and keying. Exercises, one per day, just right.

Exactly what I was looking for. Needed this for my son and was grateful that I ordered the right book. Was cheaper than buying it from the music school

I have enjoyed the system of check marks that this clever book uses to encourage sight reading. My grandson is challenged and he is getting a lot better at sight reading.

They are easy for young children to learn the fundamentals of piano. When used as a sent they work together to build the skills needed.

making great strides in learning the keyboard

My son needed to do an audition that included sight reading on the spot and these books made all the difference.

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